

Rules and Regulations

Qualification to Compete

Prix du Nord (PDN) is a dance competition for dance students within North Europe. The competitor must be study at a pre-professional ballet school in Sweden, Finland, Norway, Iceland, Denmark, Estonia, Latvia or Lithuania to participate.

Age divisions

The Prix du Nord has two age divisions:

- Juniors age 14 - 16
- Seniors age 17 - 19

Junior division

Dance students between the ages of 14 and 16 will compete in the Junior Division. The competitor must become minimum 14 years old and maximum 16 years old the year of participating to qualify in the Junior Division.

Senior division

Dance students between the ages of 17 and 19 will compete in the Senior Division. The competitor must become minimum 17 years old and maximum 19 years old the year of participating to qualify in the Junior Division.

Candidates can hold a professional contract but are not allowed to have started a professional employment at the time of the competition. Apprentice positions are allowed.

Process of National Selections

Each competitor must be selected in a national selection of the student's country of study. The country can have one or multiple pre-selections but the number of selected students to compete cannot exceed the allocated amount of each country.

National Organizers

The national organizers for the national selections are as follow:

- Sweden Swedish National Ballet School



- Norway Norwegian National Ballet School
- Finland Finnish National Ballet School
- Denmark Tivoli Ballet School
- Iceland Klassíski Listdansskólinn
- Estonia Tallin Ballet School
- Latvia Latvia National Ballet School
- Lithuania National MK Curlionis School of Arts

Each organizer can arrange the national selection as it suits their country. It can be an audition with solos or a selection from a ballet class. The organizer will have a jury of minimum two persons, the jury members cannot be employed at a school in any of the other countries competing in the competition and cannot be any of the jury members of the semi- and grand finale.

The organizer has to submit the selected students in a registration form, provided by the PDN coordination team, before the last day of application stated by the PDN. The organizer can on top of submitting the number of competitors given their country also submit the same number of reserves. The reserves have to be ranked in which order they would be relevant to replace a competitor.

The organizer shall invite other pre-professional ballet school in their country to be able to participate in the national selection. The organizer shall ask the other schools to give feedback of national process.

If the national selections were made by an audition with variations the selected candidates can choose another variation to be competing with in the semifinal.

Amount of selected to semifinal

The maximum number of competitors in the semifinal will be 51. The amount is divided between the participating countries as below. The numbers of competitors in each age division (junior/senior) we be decided by the national selection.

- Iceland 3
- Denmark 3
- Estonian 3
- Latvia 3
- Lithuanian 3
- Sweden 12
- Norway 12
- Finland 12

Additional semifinalists

If a country chooses not to fill its quota, the PDN production team has the right to invite additional competitors from other participating countries to fill the maximum number of competitors. Additional invitations will be given out to the countries one by one in the order for



the list above. The additional competitors have to have been submitted as a competitor or reserve before the deadline set in the invitation.

Process of Competition

After the national selections there will be two continuing steps in the competition with a semifinal and a grand finale. The competitors will be wearing number tags during the ballet classes and the number will remain the same throughout the competition.

Content

Juniors can present one classical variation and one contemporary solo or two classical variations. Each variation/solo shall have a maximum length of 2 minutes and 30 seconds.

Senior are required to present one classical variation and one contemporary solo. Each variation/solo shall have a maximum length of 2 minutes and 30 second.

The classical variation has to be from the existing known classical repertoire with appropriate music.

The contemporary solo has to include different dynamics and floor work. Point shoes shall not be worn for the contemporary solo.

The Jury

The jury of the semi- and grand finale will consist of one chairman and four jury members. The jury should have a broad experience of ballet and contemporary dance as well as the dance development of students in the age of 14-19. The jury should have a balance of gender and ballet and contemporary. The chairman and the jury members will be selected by the PDN production team.

In the semi- and grand finale competitors are judged on their dance technique, artistry and musicality. The jury will give an overall point to each competitor including all the three criteria.

The jury will also see the competitors take ballet class so the jury can familiarize itself with the competitors and to make some personal notes. The jury will do the same at the general rehearsal of the grand finale. No points are given at the ballet class or rehearsal.

The jury member shall not be employed or be strong associated with any of the participating schools in the competition with the exceptions for the artistic directors of the main ballet companies. The jury is not permitted to have any contact with any students or staff from the schools of the competitors during the competition.

The decision of the jury is final and cannot be questioned.



Semifinal

The semifinalists will perform their two solo for the jury on stage with full costume, makeup and standard stage light.

There will be time for everyone at the same time to go on stage and feel the room, but there will not be an individual time for placing on stage. There will be time to rehearse in the main studio. The main studio has the same measurements as the stage and wings are marked.

In the semifinal the point scale ranges from 1 to 20 for each solo. After all competitors have presented their first solo the points will be delivered to the jury coordinator. The same procedure will be applied after the second solo.

After all competitors have presented both solos the points will be summarized. The 15 competitors with the highest total amount of points, regardless of division (junior/senior), will advance to the grand finale. If two competitors have the same number of total points, the one with most of the highest points from each jury member will be selected.

The competitors not selected to the final will receive an individual feedback session with a member of the jury and have ballet class as well as rehearsals for a defile that they will perform in the grand finale. At the defile each student will wear their own costumes.

Grand Finale

The selected finalists will perform their two solo for the jury in a gala performance with full costume, makeup and artistic stage lighting.

The stage lighting and order of solos will be decided by the gala coordination team. There will be a short placement rehearsal for each finalist and a general rehearsal on stage before the grand finale.

The points from the semifinal will not be added or carried over to their score in the grand finale.

In the grand finale the point scale ranges from 1 to the same number as the number of competitors in each division (junior/senior). Every point is unique and can only be given once in each division (junior/senior).

All finalists will after the final receive an individual feedback session with a member of the jury.

Prize winners

There will be up to three prize winners in each division (junior/senior). The competitor in each division with the highest point will receive a 1st prize in their division, the competitor in each division with the second highest point will receive a 2nd prize in their division and the competitor in each division with the third highest point will receive a 3rd prize in their division.

- 1st prize senior: *to be announced*
- 2nd prize senior: *to be announced*



- 3rd prize senior: *to be announced*
- 1st prize junior: *to be announced*
- 2nd prize junior: *to be announced*
- 3rd prize junior: *to be announced*

If there will be less than 5 competitors in a division in the grand finale, it is left to the discretion of the jury to not give out the 3rd or/and the 2nd prize in that division.

Additional prizes or scholarships can be given out to any of the finalists decided by the jury or other parties.

Agreement and Consent

Personal data, photo and video

To be able to participate each competitor has to have signed an agreement form that gives the organizer all rights to publish information, like relevant personal data, including full name, competition results and information about their participation and gives the organizer the right to use photos and video recordings, from stage as well as off stage, printed or/and on any platforms, for an unlimited time, worldwide without any compensation to the participant.

Choreographies

The school of the competitors has to have signed a consent form to confirm that all choreographies are cleared to be used in the competition, the gala performance and in recordings to be showed on any platforms, for an unlimited time, worldwide.

Music

Music tracks have to be of high quality and be generally allowed to be recorded and showed on YouTube and social medias without any financial profit. If the music is blocked from these platforms the competitor or the school of the competitor has to provide a valid music contract that allow the music to be used on any platforms, for an unlimited time, worldwide. All music provided by the organizer are pre-validated.

Liability

The organizer is not responsible for injuries that might take place during the competition. The registrations fee cannot be refunded.

In case of injuries or other circumstances the organizer of each national selection can up to 14 days prior to the date of the grand finale replace a competitor with a pre-submitted reserve. The organizer cannot replace with a new candidate.



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